Permit #F00165745
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165745 **Type of Permit:** FILMING **Release Date:** 10/20/2020

Production Company	QUEST PRODUCTIONS INC
Insured Company Name	QUEST PRODUCTIONS INC
Contact Phone No. 1	310-693-7242
Contact Phone No. 2	
Fax	
Address	5711 BUCKINGHAM PKWY, 2ND FL CULVER CITY, California 90230
Production Title	ZEUS EP 205
Type of Production	TV Sitcom

Producer	Chip Vucelich
Director	Todd Biermann
1st AD	Emily Hogan Audrey Clark Austin
Production Manager	Michael Rosenfeld
FilmL.A. Coordinator	CJ Leavens
Location Manager	Stephenson Crossley
Primary Phone	Mobile - 323-691-7200
Secondary Phone	Office - 818-655-8830
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1800	$414.00
Notification Charge	$44.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$130.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,738.00

Number of Locations 1

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Summary Information — Location

Permit Number F00165745
Production Company QUEST PRODUCTIONS INC
Insured Company QUEST PRODUCTIONS INC
Production Title ZEUS EP 205

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone Office - 818-655-8830

Location Address Woodley Ave, Burbank Blvd - Victory Blvd, Los Angeles, CA 91411

Location Name WOODLEY AVE., BURBANK BLVD.-VICTORY BLVD.

Location Type Street

Film Dates 10/21/2020 - 10/21/2020 12:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 165745_WS_WOODLEY_RC FIELD_NORTH 100'_SOUTH 100'_ Layout1 (1).pdf
69249 - GUIDELINES WOODLEY.pdf
Quest Productions, LLC Stephenson Crossley 9.24.2020.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Picture vehicles	3
Portable restrooms	2
Stakebed Trucks	6

Personnel on Location

Type	Quantity
Cast	2
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	1

Filming Activities Camera in car; Camera on sticks; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk & street;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Council District 06 — Department

Thomas Guide Page: 561 **Grid:** G1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note For any closures on Woodley Ave., Victory Blvd %u2013 Burbank Blvd: 1) CMS (Changeable message signs) must be placed at Victory Bl. and at Burbank Bl and a traffic officer must be stationed at either side of the closure as well, 2) The production company must maintain access to service road just north of the entrance to the Tillman Water Plant, the Northernmost end of any closure must not go beyond the main entrance of the Tillman Water Plant (3) The westbound left turn lane onto Woodley Ave. from Victory Blvd. must remain open and unobstructed at all times, 4) Sign must be placed on Burbank Blvd that reads: %u201CAccess to the Park Allowed off of Victory Blvd.%u201D Sign must be placed on Victory Blvd. that reads: %u201CPark Access Allowed Only, No Through Traffic.%u201D

Coordinator Note Person Responsible for Covid-19 Compliance: Dr David Fung
Phone: 626-366-3078

Coordinator Note FilmLA Monitor required 10/21 1100-1500 (4 hours)

Coordinator Note Rec and Park Monitor required 10/21 1200-1800 (6 hours)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp & working trucks at Woodley Park RC Field Entrance Dirt Triangle
Crew parking at Woodley Park Lot 1
10/21 12pm-6pm

Posting "No Parking" signs B/S WOODLEY AVE, TILLMAN ENTRANCE - 400' NORTH & 300' SOUTH

Approximate Footage 1501 - 1800 **Log Number** 289770

Date(s) 10/21/2020 to 10/21/2020 **Time(s)** 06:00 to 15:00

Lane / Full Closure W/S CURB WOODLEY AVE, RC FIELD ENTRANCE - 100' NORTH & 100' SOUTH
Approximate Footage 0 - 300

Date(s) 10/21/2020 to 10/21/2020 **Time(s)** 12:00 to 18:00

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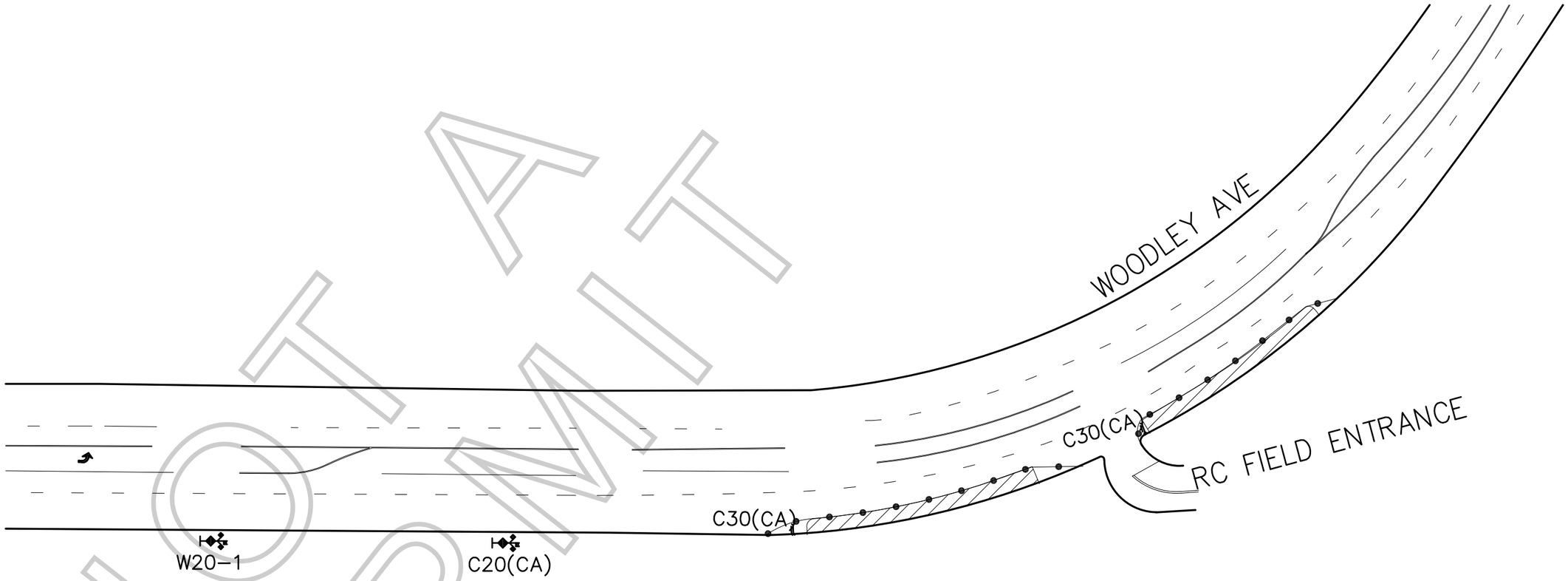
Permit #F00165745



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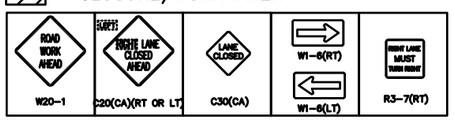
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-165745

CLOSURE INFO:

W/S CURB LANE OF WOODLEY AVE
FROM RC FIELD ENTRANCE-NORTH 100' AND SOUTH 100'
10/21, 1200-1800

QUEST PRODUCTIONS
"ZEUS #206"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WOODLEY LOT 1 & APOLLO DIRT LOT

MUST FOLLOW ALL COVID-19 REGULATIONS

- *Ok to Crew Park in the Woodley Lot 1 on 10/21/2020 from 12pm-6pm (see plot plan).*
- *Ok to have 80 crew cars in the parking lot (see plot plan).*
- *Ok to BASECAMP in the Woodley Apollo Flight Field Dirt Lot on 10/21/2020 from 12pm-6pm (see plot plan).*
- *Ok to PARK 2 10-ton trucks, 2 restrooms, 6 stake beds on the dirt lot of the Apollo Field (see plot plan).*
- *Ok to have equipment carts, cameras, cables, crossovers, restrooms, lighting equipment, greens, and handheld equipment*
- *COMPANY IS ONLY ALLOWED TO HAVE CREW PARKING AND BASE CAMP, **NO FILMING.***
- *FILMING WILL TAKE PLACE OFFSITE ON THE ROAD.*
- *GUIDELINES MAY CHANGE AT ANY GIVEN TIME BY THE APOLLO FLIGHT STAFF.*
- *Company may not block or restrict access leading into the park or the Golf Course.*
- *May not drive on or across the bike path.*
- *Use caution with speed for walkers and bicyclists on the bike path across from the overflow lot.*
- *Company does not have exclusive use of the parking lots.*
- *May not obstruct the flow of traffic.*
- *Additional hour's onsite will be charged to the Production.*
- *Monitor onsite must wear mask and keep a 6 ft. distance.*
- *Due to COVID-19 restrictions production must follow the 6ft distance and wear a mask.*
- *Not approved to have a drone onsite.*
- *Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.*
- *Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.*
- *Alterations due to negligence, accidents or otherwise, must be restored to original or belter conditions at companies expense.*
- *Absolutely no personnel or equipment is allowed in or on vegetation.*
- *Bolting or nailing to trees is not permitted.*
- *No pruning of trees or plant life.*
- *No explosions, digging, staking or smoking allowed.*
- *Monitor is responsible to lock gates.*

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- ***Must keep gate accessible at all times.***
- ***Must keep public parking accessible at all times.***
- ***Emergency vehicles must be able to drive through at all times.***
- ***Production must take the necessary precaution to keep safe during the Film shoot.***
- **If City utilities (water and electricity) are used there will be a $75 charge per usage, per day and the company will be invoiced.** ***The company will be invoiced by the Park Film Office once filming is complete.***
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- ***Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.***
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- ***Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.***
- ***Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.***
- ***Parking must be open and available for public use designated with proper signage by production.***
- ***Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.***
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not**

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assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- No Smoking unless in designated area
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-165745
QUEST PRODUCTIONS INC - ZEUS EP 205
WOODLEY LOT 1 & APOLLO DIRT LOT

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Permit #F00165745

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Stephenson Crossley (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 09/24/2020 **BY** _____

REPRESENTATIVE'S SIGNATURE

Quest Productions, LLC	4024 Radford Ave., Bungalow 3
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Stephenson Crossley	Studio City, CA 91604
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	(818) 655-8830
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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